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HellenicAmericanUniversity

**BCCE**<sup>TM</sup>

Basic Communication  
Certificate in English

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**Official Past Examination  
Form A**

**Transcript**

Material developed by Hellenic American University,  
Office for Language Assessment and Test Development.  
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**LISTENING TEST**

Narrator: The Basic Communication Certificate in English Examination. Copyright Hellenic American University. Form A.

The Listening section of the test, questions one through thirty, is divided into four parts. Instructions and examples are provided at the beginning of each part. All questions are worth one point.

**LISTENING - PART 1**

In this part of the listening section, questions one through ten, you will hear ten short conversations. After each conversation, you will hear a question that is also written in your test booklet. You must choose the correct response from the three picture choices, A, B, or C, in your test booklet, and darken the appropriate circle on your answer sheet. You will hear each conversation and question only **once**.

Here is an example.

Narrator: The following is a conversation between two friends.

Woman: Do you think it's gonna rain? I forgot to bring my umbrella.

Man: No, don't worry about it. I checked the weather forecast and it said it's just going to be cloudy for the rest of the day.

Woman: I hope tomorrow will be a bit better. I'm getting tired of this weather.

Man: Actually, it's supposed to be nice tomorrow. Lots of sunshine.

Narrator: What is the weather like now?

Narrator: The correct answer is B. Do you have any questions?

Narrator: Now we will start Part 1 of the listening test.

Narrator: **Number 1.** The following is a conversation between a customer and a storekeeper.

Man: Excuse me, how much are these shirts?

Woman: They're usually twenty euros. But they're on sale today for ten each.

Man: That's a good deal. I'll take these two. Here you are. Do you have change for a fifty?

Woman: Sure. No problem. That comes to twenty and here's your change. Thank you.

Narrator: **Question 1. How much did the man pay for each shirt?**

Narrator: **Number 2.** The following is a telephone conversation.

Woman: Hello, I'd like to speak to Jonathan Stone.

Man: Speaking... May I ask who's calling?

Woman: This is Sheila Martin, the manager at Rocky's Fitness Club. I'm just calling to remind you that we'll be closed all next week - we're getting new equipment, and expanding the locker rooms. We'll credit your account for the week, and take it off next month's membership fee.

Man: Okay, that sounds good. I'm looking forward to seeing the changes!

Narrator: **Question 2. Where does the woman work?**

Narrator: **Number 3.** The following is a conversation between two strangers.

Man: Excuse me, would you happen to know where the nearest bank is?

Woman: The fastest way to get there is by walking up this street for two blocks, then turn right and walk another two blocks and you'll see it on your left.

Man: So that's two blocks up, then right, another two blocks, and then it's on my left.

Woman: That's right.

Narrator: **Question 3. Where is the bank?**

Narrator: **Number 4.** The following is a conversation between a tourist and a salesperson.

Woman: Can I help you?

Man: Yes, I'm looking for a suitcase. One that has wheels so that I won't have to carry it.

Woman: How about this one? It's got wheels and it's pretty big.

Man: It's a little *too* big, and I was hoping it would have a longer handle so that I can pull it easily.

Narrator: **Question 4. What kind of suitcase does the man want?**

Narrator: **Number 5.** The following is a conversation between a customer and an employee.

Man: So, what are we going to do today? The usual?

Woman: Well, actually, I was thinking I'd like a shorter style - not too short, maybe just take off a couple of centimeters.

Man: Mmm, hmm ... Yes ... I think that'd be a good look for you. Now what about your bangs? Do you want to keep them long, or should I trim those, too?

Woman: Trim them a bit - they're kind of in my eyes right now, so they're too long.

Narrator: **Question 5. Where is the conversation taking place?**

Narrator: **Number 6.** The following is a conversation between two friends.

Man: Did you finally find something to buy your brother for his birthday?

Woman: Yes, I did. Even though he had asked for a camera, I decided that I would get him a cell phone instead.

Man: But won't he be upset?

Woman: Oh no, it's got both a camera and a recorder so that he can take pictures and record videos as well.

Narrator: **Question 6. What did the woman buy her brother?**

Narrator: **Number 7.** The following is a conversation between two coworkers.

Man: Hey, don't you have a meeting with Jane now?

Woman: That's not until eleven-fifteen.

Man: Umm ... it's eleven-thirty now...

Woman: What?! Oh no! I've completely lost track of time this morning! I'd better call Jane and apologize!

Narrator: **Question 7. What time was the woman's meeting scheduled for?**

Narrator: **Number 8.** The following is a conversation between a tourist and a hotel receptionist.

Woman: Could you recommend a reasonably priced place for lunch?

Man: Hmm. It depends on what you want to eat. There's an Italian restaurant near here that serves an excellent pasta. The bistro across the street serves sausages and fries. And, there's also a fast food store across the river.

Woman: Italian sounds good. Where is it exactly?

Man: As you walk out the entrance, turn right and walk down the street. You'll see it on your left. You can't miss it.

Narrator: **Question 8. What is the woman going to eat for lunch?**

Narrator: **Number 9.** The following conversation takes place in a shopping mall.

Man: Excuse me, would you mind answering a few survey questions?

Woman: Ok, I have a couple of minutes to spare. Go ahead.

Man: I'd like to ask your opinion about this product, have you ever used it?

Woman: I sure have, and it's great! It removes dirt and no matter how many times I wash my clothes, they still look brand new. My son plays soccer, and his uniform always gets grass stains. This stuff even gets rid of those.

Narrator: **Question 9. What are they discussing?**

Narrator: **Number 10.** The following is a conversation between a husband and a wife

Woman: So what should we do for our anniversary this year? The usual, candle-lit dinner?

Man: Let's do something different for a change. How about going dancing? We haven't done that for a long time.

Woman: Mm, I heard there's a new jazz club and the singer is supposed to be fantastic.

Man: Well, it's obvious we are not going to agree this year either. So let's just book our usual table at Mario's.

Narrator: **Question 10. What will the couple do on their anniversary?**

Narrator: **End of Part One.**

## LISTENING - PART 2

In this part of the listening section, questions eleven through nineteen, you will hear nine short messages or announcements. After each message or announcement, you will hear a question that is also written in your test booklet. You must choose the correct answer from the three choices, A, B or C, in your test booklet and darken the appropriate circle on your answer sheet. You will hear each message or announcement only **once**.

Here is an example.

The following is a message left on an answering machine.

Woman: Mark, it's Julie. Just called to tell you that the meeting has been changed and it won't be on Wednesday. I know you're busy all day Thursday, so it will be on Friday. I'd prefer the morning if you can make it. Please call me to arrange a time.

Narrator: **When will the meeting be?**

Narrator: The correct answer is C. Do you have any questions?

Narrator: **Number 12.** The following is a message left on an answering machine.

Man: Good afternoon Ms. Jackson. I'm calling from the optician's. There's a small problem with your sunglasses and I'm afraid they won't be ready until next week. I'm extremely sorry about the delay and I realize we had promised to have them ready today. We will call you when they are ready.

Narrator: **Question 12. Why is the man calling?**

Narrator: Now, get ready to listen to the messages or announcements.

Narrator: **Number 11.** The following is a recorded message.

Woman: Welcome to Theatre Line, your complete guide to the finest theaters in town. From the biggest breathtaking musicals, to some of the funniest comedies ever performed. To hear a list of the performances now playing, press one. To hear further information about the shows, press two. To purchase a ticket press three. To hear this message again press zero. Thank you.

Narrator: **Question 11. What do callers hear after pressing 2?**

Narrator: **Number 13.** The following is a recorded message.

Woman: You have reached the Warwick Toy Museum, located on the corner of Main Street and Twenty-fifth Avenue. We feature exhibits on the history of toy-making, including a wide variety of dolls, toys, and board games from around the world, dating back to eighteen twenty-one. The museum is open on weekdays, from nine a.m. to five p.m. and on Saturdays from ten a.m. to two p.m. On Sundays we're open from eleven a.m. to four p.m.

Narrator: **Question 13. What information do callers learn about the museum?**

Narrator: **Number 14.** The following is heard in a university classroom.

Man: Because classes were canceled on Tuesday, due to the snow storm, I've decided that the mid-term exam will be next Monday, rather than this Friday. That will give you an extra weekend to study. And I know there are quite a few of you who can definitely use the extra study time!

Narrator: **Question 14. When will the mid-term be given?**

Narrator: **Number 15.** The following is a voicemail message.

Man: Hey Rita, this is Steve, just calling to see how you are. Hope you're feeling better. The party last night was awesome. You won't believe who I ran into! I'll tell you all about it when we meet next week. Give me a call later on. Bye!

Narrator: **Question 15. Why has the man called Rita?**

Narrator: **Number 16.** The following is a radio announcement.

Woman: Do you have an hour to spare this Saturday afternoon? Want to do something good for the environment? Then join the Green Team and help us pick up trash at Central Beach. You don't need to bring anything. We'll give you gloves and trash bags. A prize will be awarded to whoever picks up the most trash! For more information visit Green Team dot com.

Narrator: **Question 16. What are listeners encouraged to do?**

Narrator: **Number 17.** The following advertisement is heard on the radio.

Man: The Roxie Movie Theater is *the* place to go for family entertainment. Our three screens are the largest in the city. And with each movie shown five times

each day, the Roxie Movie Theater is also convenient. Our ticket prices are the lowest in town: just seven-fifty for adults, and five dollars for children under twelve. For a full schedule of what's playing, go to Roxie Movie Theater dot com.

Narrator: **Question 17. What is claimed about the Roxie Movie Theater?**

Narrator: **Number 18.** The following announcement is heard at a department store.

Woman: We would like to inform our customers that our escalators are currently out of service. Customers wishing to purchase goods from the sports department on the second floor should use the stairs in the games department or the elevators between the clothing department and the footwear department.

Narrator: **Question 18. Where are the stairs?**

Narrator: **Number 19.** The following is a radio traffic report.

Man: And now for your Newton traffic update ... Traffic is slow on Pacific Road entering the city, due to road construction. Expect fifteen to twenty minute delays if you're heading into downtown. Traffic on Atlantic Road is normal, so if you are going into the city we suggest you take this route. Belleview Road is slow in both directions, and drivers can expect ten-minute delays. That's your Newton traffic update for this hour.

Narrator: **Question 19. Which road has no delays?**

Narrator: **End of Part Two.**

**LISTENING - PART 3**

In this part of the listening section, questions twenty through twenty-five, you will hear an interview in three parts. After each part, you will hear two questions that are also written in your test booklet. You must choose the correct answer from the three choices, A, B, or C in your test booklet, and darken the appropriate circle on your answer sheet. You will hear each part only **once**.

You are going to hear an interview between a radio talk show host and a guest. Now listen to the beginning of the interview followed by an example question.

Man: Hello, and welcome to Teen World.  
I'm your host, Brian Matthews.  
Today we're going to be talking with Elizabeth Hardy, a career counselor who specializes in helping teens find jobs. Welcome to the program.

Woman: Thanks, Brian, it's good to be here.

Man: So what's the biggest problem that teens face when they're looking for a job?

Woman: Easy. Their lack of work experience. Most teenagers don't have any. And in fact, if you're interviewing a teen, this may be their first interview.

Narrator: **What does the woman say about teenagers?**

Narrator: The correct answer is C. Do you have any questions?

Narrator: Now, get ready to listen to the rest of the interview.

Man: And of course, you can't get experience if no one will hire you ... Then what's the solution?

Woman: Well, they might not have *work* experience, but every teenager's got *something* they can be proud of, some kind of achievement they can point to. Maybe it's a science fair award, or a prize for writing an essay. Focus on your achievements and list them on your resume, on your CV.

Man: Do teenagers really *need* CVs?

Woman: Absolutely. Employers use them to decide who to call in for an interview. Without a CV, you probably won't get an

interview. So, list your accomplishments and any jobs you might've done. And by "jobs," I don't just mean things you've gotten paid to do, I also mean things you've done but maybe *not* gotten paid for. Like, if you helped your mom do some gardening, say you have experience doing that. Really, if you think about it, you've probably done lots of things that are valuable to employers.

Narrator: **Question 20. What are teenagers encouraged to do?**

Narrator: **Question 21. What is the example of gardening used to describe?**

Man: So then the aim is to make your resume, your CV, make it look attractive, so that an employer will call you in for an interview ...

Woman: Exactly. The first goal is to get an interview.

Man: Okay, so let's say you're successful; your CV looks great, and an employer's interested and calls you in for an interview. Now what? Any tips for our listeners?

Woman: Be prepared. Learn about the job you're applying for. Read the job description carefully so you know what they're looking for. That seems basic, but you'd be surprised how often teens come in to talk about a job, and they haven't even read the description. As an employer, I want to know that you've thought about the job, and that you're applying because you think you're a good match for what I have to offer. That's what the interview's going to be about - you telling me *why you're* the right person for the job, *why I should hire you* and not the next candidate.

Narrator: **Question 22. What does the woman say about teenagers applying for work?**

Narrator: **Question 23. What does the woman say candidates should be prepared to discuss during an interview?**

Man: Right. So, um, any other hints?

Woman: Well, make sure to have eye-contact with the interviewer. You want to show that you're confident. If you don't make eye contact, you give the impression that you're not confident. And, don't be afraid to ask questions. That shows that you're curious, and want to learn, that you're interested in the job. That's

important to employers.

Man: Well, I think that's all the time we have for today. I'd like to thank our guest, Elizabeth Hardy, for being here today.

Woman: It was my pleasure.

Man: And to all our listeners out there, good luck with your job search. Thanks for tuning in to Teen World.

Narrator: **Question 24. Which candidates does the woman say employers might not like?**

Narrator: **Question 25. According to the woman, what is it important for candidates to do?**

Narrator: **End of Part Three.**

#### LISTENING - PART 4

In this part of the listening section, questions twenty-six through thirty, you will hear a short talk. After the talk, you will hear five questions that are also written in your test booklet. Answer the questions by choosing A, B, or C based on the information in the talk and darken the appropriate circle on your answer sheet. You may take notes as you listen. You will hear the talk **twice**.

You are going to listen to someone talking about visiting a museum.

Now listen to the beginning of the talk followed by an example question.

Man: Welcome to your online audio guide to taking children to the Johnston Museums. My name's Robert Antler. I'm not actually a museum guide, but I'm a father of three and we've been to the Johnston's many times, so the Museum Director asked me to share some tips with you on how to get the most out of your visit with your kids.

Narrator: **Who is the speaker?**

Narrator: The correct answer is B. Do you have any questions?

Narrator: Now get ready to listen to the rest of the talk.

Man: First of all, before you come . . . plan ahead. You should know for example that the Johnston is not one, but *nineteen* museums. All the museums are

free and most, like the Science Museum, are open from ten a.m. to five-thirty p.m. daily. The Community Museum is open from ten a.m. to five p.m., while the Art Museum is open from eleven-thirty a.m. to seven p.m.

Also, I have to tell you that the museums are usually less crowded when they first open. You should plan to finish your trip in the early afternoon. If you go later in the afternoon, the museums are more crowded. You really don't want to go on the weekend unless you have no other choice! The weekend crowds are *huge*!

Because parking in the area is really difficult, use the Metro to get to the Johnston. The City bus is another option but you should check out the timetable on line first, because it changes frequently, due to construction on the routes. And because you'll be doing a lot of walking once you get here, wear comfortable shoes and clothes!



Now, you can make your visit to the Johnston an adventure by talking about the things your kids will see before coming. Telling'em a bedtime story about dinosaurs, presidents, or the Wright brothers is sure to build excitement! Also, to help you plan your trip, you can watch a ten-minute video with them on this website about Johnston Museums. You might want to also download the quiz sheet on this website for them to have with them as they walk around.

Okay, so after you arrive, your first stop has to be the Johnston Information Center. Then, I think you should visit whichever exhibitions that the youngest children want to see. And then, stop and look at any exhibition that catches your children's attention, even if it's not of interest to you. Oh, and if you're traveling with pre-schoolers, don't plan to spend more than an hour at any one museum, because they get bored and they tire really quickly!

Narrator: Now listen to the talk again.

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Narrator: Now get ready to answer the questions.

Narrator: **Question 26. What is learned about the Johnston Museums?**

Narrator: **Question 27. When does the speaker recommend visiting the museums?**

Narrator: **Question 28. What is said about the City Bus?**

Narrator: **Question 29. What are parents recommended to do before visiting the Museums?**

Narrator: **Question 30. What does the speaker say about pre-schoolers?**

Narrator: **End of Part Four.**

**End of the Listening Test.**







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